



“Darwin the Dinosaur ”

Technical Requirements as of October 2010(subject to change)

COMPANY

- Cast of five performers.

RUNNING TIME

- One hour performance including question and answer period (if time permits).

ACCESS

- Corbian’s stage manager will telephone in advance of the engagement to confirm the company’s arrival time and to answer any questions.
- We require a minimum of 2 persons for load in\out and 2 professional technicians, one for lighting (just for bows) and one for sound.
- Stage area, loading doors and dressing rooms need to be cleared to allow for set up immediately upon arrival.
- Stage should be swept.
- No food or beverages should be permitted in the theatre.
- Set-up: 2 and ½ hours plus 1½ hour house. (INTERNATIONAL : if you are the first show of a international tour that requires the company to use air transport, We require a 5 hr load in.
- Strike: 2 hours (since strike is executed by cast, a 30 min cool-down period is required to prevent injury before strike can begin)

PHYSICAL REQUIREMENTS

- Minimum dimensions of stage 30' wide x 30' deep x 16' high. These dimensions refer to an unimpeded space, free of hanging lights or heating ducts. Stage access from the audience -stairs on the side or middle if possible for performers to use during the show.
- A darkened auditorium is necessary. Pls check for dark before company arrives. All backstage lights must be off. Any light leaks from doors , skylights, leds etc. must be masked. The darker the theater, the better the show. A black stage floor is required. A black dance marley is preferred if available to be laid before company arrives.**
- Three dressing rooms are required for six people. The rooms should have chairs and tables. They should be clean, lockable and ready for the company upon arrival and for up to 90 minutes afterward. A room for tech repairs is needed – a green room would be fine.
- The availability of cold juice or water would be appreciated.
- When the company is performing an early morning and noon performance, the presenter is to supply a light lunch (ie: soup, sandwiches, veggie or fruit platter), if possible.
- Masking: Legs and borders, ballet hung, must be black . A black back drop or traveler with a minimum crossover of 10 feet .If stage depth permits a 15 foot crossover is ideal as long as there is at least 20 feet of performance space remaining .There must be room for a 20' rack that holds all puppets. Ideally this is placed in the 15' crossover behind the black backdrop but can work on sr or sl if depth of stage is not adequate . 15' of clear wing space is required to house the rack if it is sr or sl.

If your venue doesn't meet technical requirement specifications please contact:

Ian Carney @ 504-610-1077

ELECTRICAL / LIGHTING

- The company requests the venue have a general lighting wash available for the curtain call and question and answer session.
- One downstage center special 10 foot diameter for bows.

The company requires the service of one professional lighting technician to operate the venue's lighting.

Ambient light for backstage costume changes be provided by company.

SOUND

The company will use the house sound system and requires the service of one professional sound technician to operate the venue's sound. We usually use mp3 format but also carry cd.

The cast will need access to a microphone for the Q & A session if applicable and must be arranged in advance.

Corbian reserves the right to film each performance for company archive and not for public use.

Speakers: The playback will be run through the front of the house speakers. Two monitors should be placed in either corner of the stage front.

It is important that all sound be set up and operational before the company arrives.

IMPORTANT

In the interest of safety we would appreciate having the audience away from the performance and working area once the show is underway as our equipment and set pieces are fragile. However supervised visitors are most welcome at the close of the show. *Cameras and video cameras are prohibited during the performance.*

FOR MORE INFORMATION

We can be reached by telephone 504-669- 3580 or by email lanel@juno.com

AGREED TO BY:

Sponsoring Organization: _____ Date: _____

Sponsor's Signature: _____